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Прочитайте текст, вопросы и ответы после него. Выберите и отметьте ответы, которые соответствуют содержанию текста.

### The "Terrible Invasion"

The most famous radio broadcast in history took place at 8:00 p.m. on October 30, 1938. It was Halloween Eve, and millions of Americans turned on their radi-

os to listen to a popular programme with a popular actor and radio broadcaster Orson Welles. That evening the programme was an adaptation of a well-known story called *War of the Worlds* about an invasion of the Earth from Mars. But Welles decided to make some changes in the original story. Among other things he moved the setting from London in the 1890s to the present-day USA. Welles' story also sounded like an actual piece of news broadcast about a real invasion from Mars. The idea was to make the story more realistic and frightening. During the show some actors read the news like news presenters and others played the roles of policemen describing in detail the terrible Martian invasion. The listeners who missed the beginning of the programme were shocked. They thought that Martians had really landed in the US. Thousands of frightened Americans believed that an actual invasion was taking place. Some of them left their homes trying to hide from the "Martians", others prepared to defend themselves from them. The next day Orson Welles held a press conference where he said that he was sorry.

Questions and answers:

1. What kind of programme was broadcast in the USA on October 30, 1938 at 8:00 p.m.?
  - a) An entertainment programme presented by Orson Welles.
  - b) An adaptation of a classical novel presented by Orson Welles.
  - c) An adaptation of a science fiction story presented by Orson Welles.
2. Orson Welles changed the time and place of action in the story. What else was supposed to make it more realistic?
  - a) The manner of its presentation.
  - b) The fact that the programme was connected with scientific problems.
  - c) The actual time of broadcasting — it was Halloween Eve.
3. What impression did many American listeners get when they turned on their radios that evening?
  - a) They were shocked to hear some terrible details broadcast so openly.
  - b) They thought that what they heard was for real.
  - c) They believed that they were listening to something very unusual.
4. What was the result of the broadcast?
  - a) A lot of Americans got very angry with Orson Welles and his team.
  - b) A lot of Americans left their homes to protest against such programmes.
  - c) A lot of Americans began to prepare for the worse.

5. What information isn't given in the text?

- a) The name of the author whose story was broadcast on the radio.
- b) The exact roles actors played in the programme.
- c) The reason why Orson Welles held a meeting for journalists.

2

Сопоставьте определения с соответствующими им словами из рамки. В рамке имеется два лишних слова.

cheerful, threaten, push, citizen, spoil, message, earn,  
rude, failure, security, lie, broadcast

- 1. an unsuccessful person or thing — \_\_\_\_\_
- 2. to get money for work — \_\_\_\_\_
- 3. to damage, to make something bad or useless — \_\_\_\_\_
- 4. safety — \_\_\_\_\_
- 5. to say something that is untrue — \_\_\_\_\_
- 6. to warn that you are going to hurt or punish somebody — \_\_\_\_\_
- 7. a piece of information passed from one person to another — \_\_\_\_\_
- 8. to send out radio and TV programmes — \_\_\_\_\_
- 9. full of happiness — \_\_\_\_\_
- 10. to press against something trying to move it — \_\_\_\_\_

3

Выберите и обведите лексически правильные варианты из данных в скобках.

- 1. I turned (up/on) the tap, but there was no water, not a drop of it.
- 2. I'm looking forward (to/for) seeing you. When shall we meet?
- 3. Please turn (up/down) the radio: I want to hear the news on it.
- 4. I have no idea what the abbreviation HQ stands (of/for).
- 5. Type these words carefully (in/on) the computer.
- 6. It is advisable to speak (with/in) a whisper in picture galleries.
- 7. The journalist never mentioned his source (for/of) information.
- 8. Poor Tom was afraid that he could bring shame (to/on) his family.

4

Перефразируйте эти предложения, используя пассивные структуры.

1. How do they shoot such films?

\_\_\_\_\_

2. We didn't make this decision easily.

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